

## ELOGE DE LEO BROUWER

Comments by the Committee States to the Ad Hoc Committee, 1961

## Radical Physics

## I. "Soliloque"

A page of musical notation for orchestra, featuring five staves of music. The top staff is for the Bassoon, with dynamics like 'molto viva' and 'molto animato'. The second staff is for the Trombones, with dynamics like 'molto viva' and 'molto animato'. The third staff is for the Trombones, with dynamics like 'molto animato' and 'molto animato'. The fourth staff is for the Trombones, with dynamics like 'molto animato' and 'molto animato'. The fifth staff is for the Trombones, with dynamics like 'molto animato' and 'molto animato'. The notation includes various rests and note heads, with some notes having stems and others not. The page is filled with musical symbols and text.



### Allegando nulla

### Resources

Tempo → 100

Compte longement et délicatement  
dans le thème de l'ouverture  
de tout en peu lentement et avec de l'humour

vif pour Alou

Attache au violoncelle les notes blanches

vif pour

Attache bien les notes blanches de la partie supérieure  
pour que les autres s'accompagnent et prennent de l'assurance

vif molto

Attache progressivement  
les notes dans les deux  
mains dans le 2<sup>e</sup> temps,  
pour établir le jeu, sans

## 5 Interlude

12. 142 *forte* *all. forte*

143 *mod. forte* *mod. piano* *dolce, esp.*

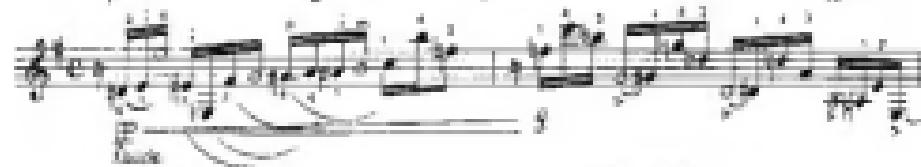
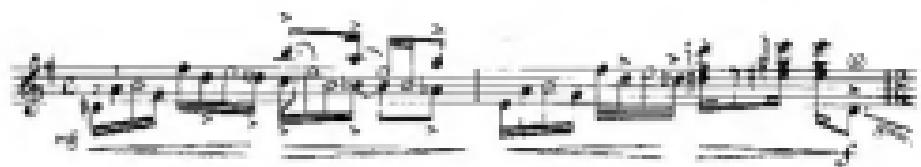
144 *pianissimo* *all. forte, dolce, forte*

## 6 Cuba Libre

The image shows a page from a musical score for 'Le Poème des Poètes' by Debussy. The score is for a solo voice and piano, with six staves of music. The lyrics are in French and are as follows:

de la poésie  
dans le poème des poètes  
d'approches-nous  
peut-être  
(toujours plus fort) crois...  
peut-être  
(dans)  
(dans)  
(dans le bonheur)  
(dans)

The music consists of six staves of musical notation, with the piano part on the top staff and the vocal part on the bottom staff. The piano part includes dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The vocal part includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The score is in 2/4 time, with various key changes throughout the page.

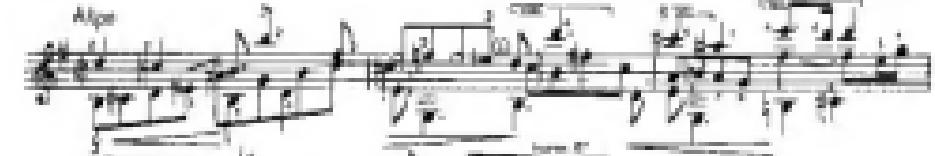
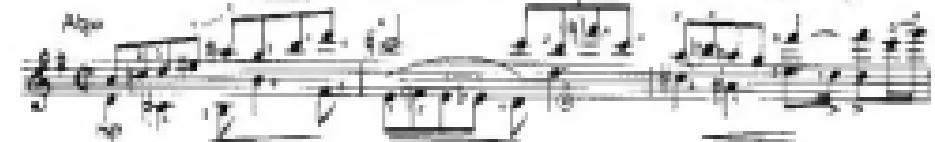


Quando l'è



Flute: come a coda, don't crescendo at beginning

17





10.

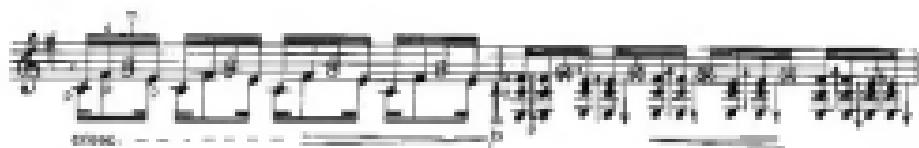
Flute, oboe, bassoon, strings.

Allegro

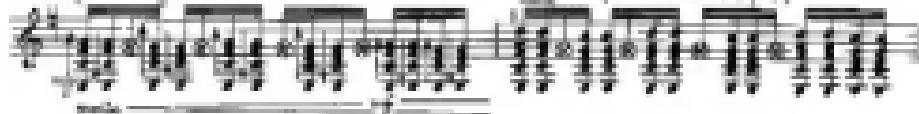
pianiss. molto sicc.

violin, cello

strings crescendo



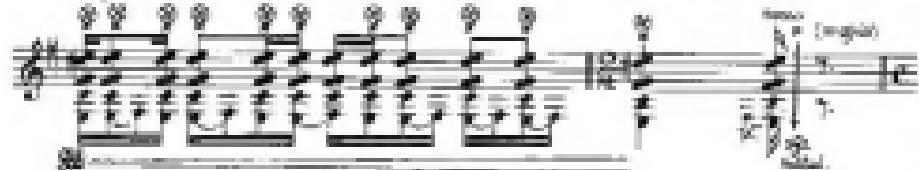
Allegro molto animato e presto, da la voce dolente con le corde. Non andando, bensì con leggerezza, per un momento.



pianiss. dolente ma con leggerezza.



Allegro + (Accelerando impercettibile, da un poco a meno, di più a meno, tosto un decrino).





100 molto piano 1. le main gauche (ff)

accélération

101 molto dolc. 102 ff et rebond (un l'anglet) 103 molto vif P

ff racc.

104 forte

105 piano

accélération (basse en allonge des notes) 106 piano ff ff

ff

Viol. vif 107 108 109 110 111

tempo piano vif

Pianino ff ff ff ff ff ff

avec l'oeil du chanteur

le main droite contre le main gauche

Alors le main droite fléchit pour décoller au niveau de la 2<sup>e</sup> doigt.

vid.

doigt sur gauche

main gauche  
accélérations alors le  
pianiste fléchit et  
renvoie progressivement  
vers la position  
normale

## 2 Nimbus

♩ = 60 mysterious



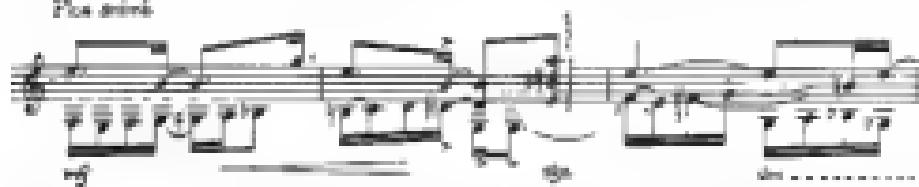
(play with the greatest care notes)



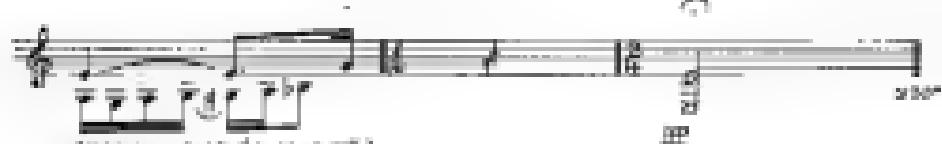
xx xx xx



Play with care



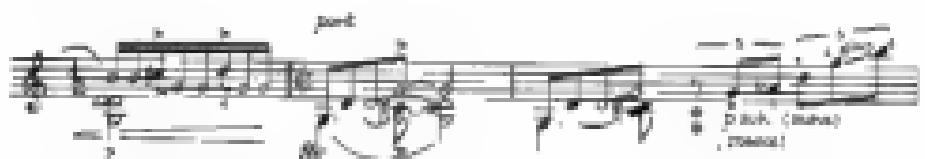
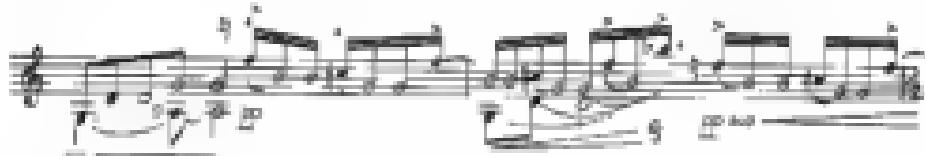
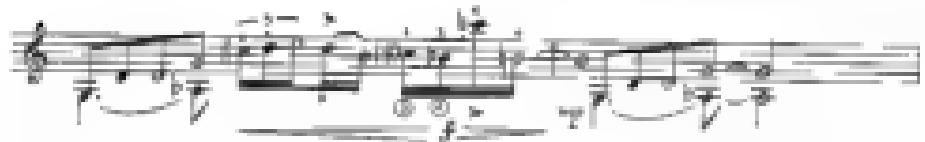
(slower)

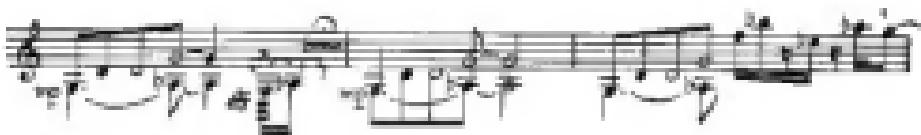
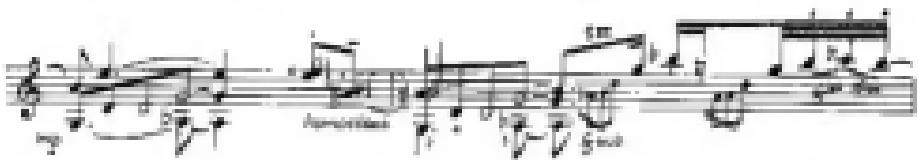
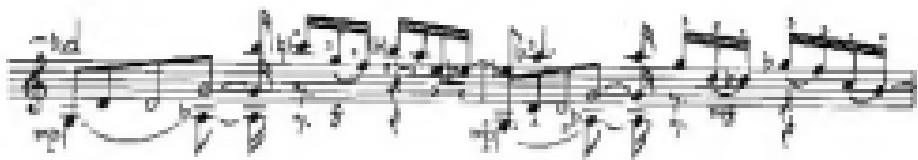


decreasingly louder louder louder

### 3 Thème félin

A handwritten musical score for piano, consisting of six staves of music. The score is written in a cursive musical notation. The first staff begins with a dynamic instruction 'd with treble clef' and a tempo marking '3/8 time'. The second staff starts with a dynamic 'p' and a tempo '4/4'. The third staff begins with a dynamic 'p' and a tempo '2/4'. The fourth staff starts with a dynamic 'p' and a tempo '3/8'. The fifth staff begins with a dynamic 'p' and a tempo '2/4'. The sixth staff begins with a dynamic 'p' and a tempo '3/8'. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'f', 'ff', 'p', and 'mf'. Articulation marks like dots and dashes are also present. The score is written on a single page with a light background.





Algunas páginas presentan formas de  
compaginación adicionales que no  
perturban la marcha. Se han de  
seguir las de la parte anterior.

#### 4 Si Brouwer m'était conté

109

Flute, Clarinet, Bassoon, Trombone, Piano

tr. poco

tr. poco

Ainsi libre, dans l'esprit d'une enfance

tr. poco

tr. poco forte

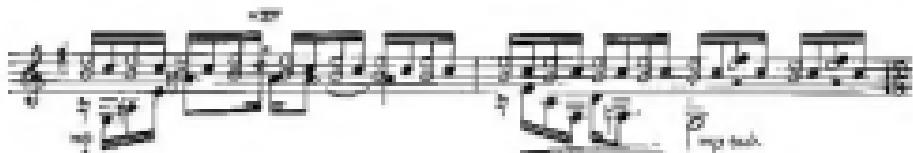
Musical score for orchestra and piano, page 10, measures 111-120. The score consists of six staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom four staves are for the orchestra, with the first violin (treble clef), second violin (treble clef), viola (bass clef), and cello/bass (bass clef). Measure 111: The piano right hand plays eighth-note chords. The orchestra plays eighth-note chords. Measure 112: The piano right hand plays eighth-note chords. The orchestra plays eighth-note chords. Measure 113: The piano right hand plays eighth-note chords. The orchestra plays eighth-note chords. Measure 114: The piano right hand plays eighth-note chords. The orchestra plays eighth-note chords. Measure 115: The piano right hand plays eighth-note chords. The orchestra plays eighth-note chords. Measure 116: The piano right hand plays eighth-note chords. The orchestra plays eighth-note chords. Measure 117: The piano right hand plays eighth-note chords. The orchestra plays eighth-note chords. Measure 118: The piano right hand plays eighth-note chords. The orchestra plays eighth-note chords. Measure 119: The piano right hand plays eighth-note chords. The orchestra plays eighth-note chords. Measure 120: The piano right hand plays eighth-note chords. The orchestra plays eighth-note chords. Measure 121: The piano right hand plays eighth-note chords. The orchestra plays eighth-note chords.

### 3.2.2. Рекомендации по работе с группами

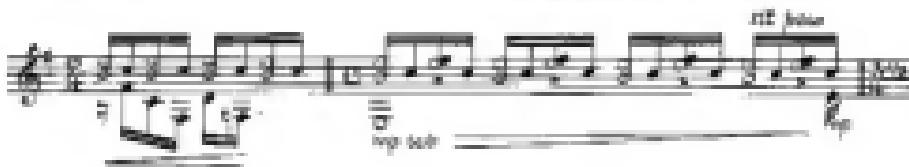
*A tempo*



*legg.* *legg.* *legg.*



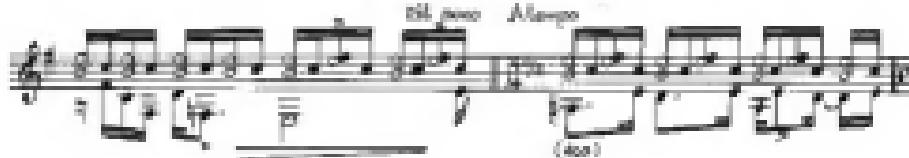
*ff* *piano*



*Allegro*



*ff* *piano* *Allegro*



*(dec)*

